

Dance: **Looking at ya.**

Choreography by: **Raymond Sarlemijn.**

32 Counts. Level: **Intermediate/ Advanced.**

4 Wall A B Line dance.

A = 32 counts, b = 8 counts.

Music: **Pussycat dolls: Beep**

Part A:

Full turn to right, ½ turn to left with arm movements, ¾ turn to left.

- 1 Turn ¼ over right and step forward on RF.
- 2 Turn ¼ over right and step to the side with LF.
- 3 Turn ½ over right and step to the side with RF.
- 4 Hitch LF knee up.
- 5 Turn ¼ over left and step forward on LF.
- 6 Turn ¼ over left and step to right with RF.
- 7 Hock LF behind RF.
- & Turn ¾ over left and step forward on LF, ball of feet.
- 8 Spot head to left (21:00 clock)

Arm movement:

- 4 point right hand to the right.
- 5 Right fist up, left fist against right elbow.
- & Left fist up, right fist against left elbow.
- 6 Right arm out, left fist in front of chest
- 7 Right arm over your head.
- 8 point right hand forward.

Heel swivel, body roll, kick and out, look to right.

- & Swivel LF heel to Left.
- 1 Swivel LF heel to the inside.
 - & Swivel LF heel to Left.
 - 2 Swivel LF heel to the inside.
 - 3, 4 make body roll and step forward on RF.
 - 5 Kick LF forward.
 - & LF next RF.
 - 6 Step out to right on RF.
 - 7 Arm movements.
 - 8 Put LF on the toes (like pressure step, but keep weight on RF), spot head to right.

Arm movement.

- & Right arm to the front.
- 1 Right arm back (next to body).
 - & Right arm front.
 - 2 Right arm back (next to body).
 - 7 Make a circle with right hand, clock wise.
 - & point right hand to right.

Full Turn, sailor step, sailor step.

- 1 Turn ¼ over left and step forward on LF.
- 2 Turn ¼ over left and step RF to right.
- 3 Turn ½ over left and step out on LF to left.
- 4 Spot head to Left, while doing this turn upper body to left.
- 5,6 Sailor step start with LF.
- 7,8 Turn ¼ and make sailor step start with right, facing 12:00 o clock.

½ Step turn over right, 4/4 turn over right, arm movements.

- 1 Step forward on LF.
- 2 Turn ½ over right.
- 3 Turn ¼ over right and step out on LF.
- 4 Turn ½ over right and step RF to right.
- 5 Step LF on spot.
- 6,7,8 arm movements.

Arm movements.

- 5 Both arms slap on both legs downwards.
& Both arms slap on both legs upwards.
- 6 Right fist up and left fist against right elbow.
- 7 Put right arm on left arm.
& Roll right arm under left arm and put it forward.
- 8 Put right fist up.
& Both arms next to your body and start again.

Part B.

Full Turn right. Full turn left.

- 1 Turn ¼ over right and step forward on RF.
- 2 Turn ¼ over right and step To Left on LF.
- 3 Turn ½ over right and step out to right on RF.
- 4 Touch LF backwards RF and look to right.
- 5 Turn ¼ over left and step forward on LF.
- 6 Turn ¼ over left and step out to right on RF.
- 7 Turn ½ over left and step out on LF to left.
- 8 Touch RF backwards LF and look to left.

start all over again.

Have fun, to see the video of this dance go to www.the-latinman.com (video's)