

**If you don't know.**

Choreographer: Raymond Sarlemijn.

48 counts, 2 wall line dance. Waltz.

Music: If you don't know me by now by Simply Red and Sandy's song by Dolly Parton

**Step, turn, turn, step forward, step side, step back.**

**Facing 12 o'clock.**

1. Rf step forward to 2 o'clock.
2. turn  $\frac{1}{4}$  over right facing 4 o'clock, Lf step back.
3. turn  $\frac{1}{4}$  over right facing 8 o'clock, Lf step out.
4. Cross Lf over Rf.
5. Rf step to 9 o'clock.
6. Lf behind Rf.

**$\frac{3}{4}$  turn ronde, jazzbox.**

1. turn  $\frac{1}{4}$  over right, rf step out to 9 o'clock.
- 2,3 turn  $\frac{1}{2}$ , ronde Lf.
4. Lf lock front Rf, put weight on Lf.
5. Rf step back.
6. step out Lf to 2 o'clock.

**Pivot turn, step lock.**

1. Rf step out to 3 o'clock.
2. turn  $\frac{1}{2}$  over right, Lf step back.
3. turn  $\frac{1}{2}$  over right, Rf step front to 3 o'clock.
4. Lf step forward.
5. Rf lock behind Lf.
6. hold.

**1  $\frac{1}{4}$  Pivot turn backwards, step hold drag.**

1. Rf step back.
2. turn  $\frac{1}{2}$  over left, step out Lf to 3 o'clock.
3. turn  $\frac{1}{2}$  over left, step back Rf, facing 9 o'clock.
4. turn  $\frac{1}{4}$  over left, step out Lf to 11 o'clock.
5. hold.
6. drag Rf next to Lf.

**Step, turn  $\frac{1}{4}$ , turn  $\frac{1}{4}$ , basic forward.**

1. Rf step to 11 o'clock.
2. turn  $\frac{1}{4}$  over right, Lf step back to 9 o'clock.
3. turn  $\frac{1}{4}$  over right, Lf step forward to 5 o'clock.
- 4,5,6 basic forward start Lf.

**Platformturn, rockstep.**

1. Rf step forward to 5 o'clock.
2. turn  $\frac{1}{4}$  over right, Lf step out.
- &. Lock Rf behind Lf.

3. turn on both feet  $\frac{3}{4}$  over right.
4. Rf step out.
5. weightchange to Lf.
6. weight on Lf.

**Turn steps, hold.**

1. turn  $\frac{1}{8}$  over left, cross Rf over Lf, facing 11 o'clock.
2. turn  $\frac{1}{8}$  back over right, Lf step back.
3. Rf step to 7 o'clock.
4. Lf step to side, facing 12 o'clock.
5. Rf behind Lf.
6. hold.

**Step hold drag,  $\frac{1}{2}$  turn ronde.**

1. Lf step out to 11 o'clock, face still to 12 o'clock.
2. hold.
3. drag Rf next Lf.
4. Rf step out sideways to 3 o'clock. (body facing 12 o'clock)
5. turn  $\frac{1}{2}$  over right ronde.
6. put weight on Lf, end of dance start all over.