

Dance: Push Push.

Choreographer: Raymond Sarlemijn.

4 wall line dance.

Music: Enrique Iglesias, Push.

Step out, step out, knee out, knee in, knee out, slide back $\frac{1}{4}$ turn, kick and out.

1 RF step out to right, while doing this give elbow with right to right.

2 LF step out to left, while doing this give elbow with left to left.

3 Right knee out to right.

& Right knee in.

4 Left knee out to left, while doing this look left.

5 LF slide back, while doing this roll left shoulder back and turn $\frac{1}{4}$ over left.

6 LF next RF, while doing this roll right shoulder back.

7 RF kick forward.

& RF next to LF.

8 LF step out to left, facing 21:00.

$\frac{1}{8}$ turn left, $\frac{1}{8}$ turn left, look right back, look left back, $\frac{3}{4}$ flick turn right, slide to left.

1 Turn $\frac{1}{8}$ over left, while doing this RF step forward and push right shoulder forward.

& Push right shoulder backwards.

2 Turn $\frac{1}{8}$ over left, while doing this RF step forward and push right shoulder forward.

3 Look over right shoulder.

4 Look over left shoulder.

5 RF flick backwards, while doing this turn $\frac{3}{4}$ over right.

6 RF next to LF.

7 LF slide to left.

8 RF touch next to LF, facing 3 o'clock.

Step out, step out, arm movements, RF next to LF, step forward, ¼ turn left.

1 RF step out to right, while doing this bring right arm front of your body.

2 LF step out to left, while doing this bring left arm front of your body.

3 Bring right hand above left hand in front of your body, but keep fingers down of right hand, left hand keep fingers up.

& Put both wrist together but keep right hand up.

4 Cross both arms in front of your body like a figure x.

5 Bring both arms in side of your body.

6 Bring both arms above your head, while doing this RF next to LF.

7 RF step forward.

8 ¼ over left, facing 12 o'clock.

Knees in, knees out, knees normal, sailor step, cross behind, ¾ turn left, kickball change.

1 Put both knees in, while doing this give a elbow with right in front of your body down into the floor.

& Put both knees out, while doing this right arm goes to left and look right.

2 Put knees normal and look forward.

3 RF cross backward LF.

& LF next to RF.

4 RF step out to right.

5 Lock LF behind RF.

6 Turn ¾ over left.

7 RF kick forward.

& RF next to LF.

8 LF step forward, facing 3 o'clock.

Start again have fun for video's go to www.the-latinman.com.