

Dance: **No Daddy.**

Choreography by: **Raymond Sarlemijn.**

Description: 32 Counts 4 Wall Line dance **Intermediate/ Advanced.**

Music: **Teairra Mari, No Daddy.**

**Kickball cross, out in out to right, in out in on spot, body roll.**

1 Body to 14:00 hour face to 12:00, RF kick to right.  
& RF next to LF.  
2 LF cross over RF.  
3 RF step to right, both knees twisted out.  
& Both knees in, while doing this go to right.  
4 Both knees out, while doing this right.  
5 Both knees in.  
& Both knees in while doing this bring heels together.  
6 Both legs straight and heels closed together.  
7,8 Body roll.

**Arms: Up and down, out and cross up, shoulders.**

1 Bring both arms above your head, wrist to the front.  
& Roll arm down like a number 6.  
2 Arm down and open your hands to the front.  
3 Right arm to the right, Left fist in front of your chest.  
& Left arm out to left, right arm next to your body.  
4 Right arm up next to your head, left wrist on hip height.  
5 Right hand on left shoulder, left hand on right hip.  
& Right hand on right shoulder, left hand on left hip.  
6 Right hand open next to right hip, left arm next to body with hand open.

**Cross back and cross front, cross back and cross front, turn 4/4, From right to left and down and up with the body.**

& Put weight on LF.  
1 RF cross backwards LF.  
& LF step to left.  
2 RF cross in front LF.  
& LF step to left.  
3 RF cross backwards LF.  
& LF step to left.  
4 RF cross in front LF.  
5 Turn 4/4 while doing this hitch left knee up.  
6 LF step out.  
7 Drop body from right and start to go to left.  
& Go with your body to left.  
8 Go up and touch RF next to LF.

**Right Hip forward, left hip forward, 4/4 body twist turn.**

1 RF step forward while doing this push right hip forward.  
2 RF next to LF.  
3 LF step forward while doing this push left hip forward.  
4 LF next to RF.  
& Twist upper body  $\frac{1}{4}$  to left, legs stay on spot.  
5 Twist legs  $\frac{1}{4}$  to left.  
& Twist upper body  $\frac{1}{4}$  to left, legs stay in spot.  
6 Twist legs  $\frac{1}{4}$  to left.  
& Twist upper body  $\frac{1}{4}$  to left, legs stay in spot.  
7 Twist legs  $\frac{1}{4}$  to left.  
& Twist upper body  $\frac{1}{4}$  to left, legs stay in spot.  
8 Twist legs  $\frac{1}{4}$  to left.

**Step forward, turn 1/2 left, turn 1/4 left , turn 1/4 left ,body bounce.**

- 1 Step forward on RF.
- 2 turn 2/4 left.
- 3 Hold.
- 4 Slide RF next to LF.
- 5,6 Turn 1/4 left.
- & Press chest up.
- 7 contract chest down.
- & Press chest up.
- 8 contract chest down.
- & Press chest up.

**Arms: snake roll from right to left, snake roll from left to right, snake roll over head.**

- & Put hands together ( like Praying).
- 1 Put right elbow up.
  - 2 Roll arms from right to left and end with left elbow up.
  - 3,4 Roll arms from left to right and end with right elbow up.
  - 5,6 Roll arms over your head from right to left and end up with hands on left hip.
  - 7,8 hands in front of body.

Start again and have fun, for video go to [www.the-latinman.com](http://www.the-latinman.com) (video's)