

Loca.

Choreographers: Raymond Sarlemijn, Wil Bos, Jose Bellevoque Vane.

Music: Shakira Loca (feat. Dizzee Rascal).

64 counts 2 wall line dance.

Kick and touch, swivels, ¼ turn right, swivels, ¼ turn right, swivels.

1 RF kick forward.

& RF next LF.

2 LF touch forward

& Swivel both ankles left.

3 Swivel both ankles back to middle.

& Swivel both ankles left.

4 Swivel both ankles back to middle.

& Swivel both ankles to left, while doing this turn ¼ right.

5 Point LF forward.

& Swivel both ankles left.

6 Swivel both ankles back to middle.

& Swivel both ankles to left, while doing this turn ¼ right.

7 Point LF forward.

& Swivel both ankles left.

8 LF step forward, facing 18:00.

Rock step, ½ turn coaster step, cross chaise with 4/4 turn.

1 RF step right.

2 recover weight on left.

3 ½ turn over right, RF step backwards.

& LF next to RF.

4 RF step forward.

5 ¼ turn left, LF step forward.

& RF close back LF.

6 ¼ turn left, LF step forward.

& RF close back LF.

7 ¼ turn left, LF step forward.

& RF close back LF.

8 ¼ turn left, LF step forward, facing 12:00.

Pressure step with flamenco arms, rock step, ½ turn coaster step.

1 RF pressure forward.

2 RF next LF, weight on RF.

3 LF pressure forward.

4 LF next RF, weight on LF.

5 1 RF step right.

6 recover weight on left.

7 ½ turn over right, RF step backwards.

& LF next to RF.

8 RF step forward, facing 18:00.

Cross chasse with 4/4 turn, mambo right, mambo left.

1 ¼ turn left, LF step forward.
& RF close back LF.
2 ¼ turn left, LF step forward.
& RF close back LF.
3 ¼ turn left, LF step forward.
& RF close back LF.
4 ¼ turn left, LF step forward, facing 18:00.
5 RF step left.
& Recover weight on LF.
6 RF close LF.
7 LF step left.
& Recover weight on RF.
8 LF close RF.

Step forward ½ turn option hands in the air, step forward ½ turn option hands in the air, step right, step left, twice to right option with Egyptian arms.

1 RF step forward, option both arms in the air.
2 1/2 turn left, option both arms in the air.
3 RF step forward, option both arms in the air..
4 ½ turn left, option both arms in the air.
5 RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up.
6 LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
7 RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up.
& LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
8 RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up, facing 18:00.

Step right, step left, twice to left, cross mambo's.

1 LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
2 RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up.
3 LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
& RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up.
4 LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
5 RF crossed forward LF.
& recover weight on LF.
6 RF step backwards.
& Recover weight on LF.
7 RF crossed forward LF.
& recover weight on LF.
8 RF step right, facing 18:00.

Cross mambo's, touch, ¼ turn touch, ¼ turn touch, ¼ turn touch.

1 LF crossed forward RF.
& Recover weight on RF.
2 LF crossed forward RF.
& Recover weight on RF.
3 LF crossed forward RF.
& Recover weight on RF.
4 LF step left.

5 RF touch left.
& ¼ turn left.
6 RF touch right.
& ¼ turn left.
7 RF touch right.
& ¼ turn left.
8 RF touch right, facing 21:00.

1/4 turn jazz box, 1/2 turn jazz box.

1 RF cross forward LF.
2 ¼ turn right, LF step backwards.
3 RF step right.
4 LF step forward.
5 RF step forward.
6 ¼ turn right, LF step backwards.
7 ¼ turn right , RF step right.
8 LF step forward.

Start again have fun, for video's go to www.the-latinman.com www.youtube.com <http://www.wbos.nl/>