

# Hip Hop Police

Choreographer: Raymond Sarlemijn  
Level: Novice/Intermediate  
Type: 4 wall line dance - Funky  
Counts: 32 Counts  
Music: Hip Hop Police, by Charmillionaire ft. Slick Rick

## **Kick, kick, slide forward, stomp, arm movements, touch**

1 RF Kick forward  
& RF Step next to LF  
2 LF Kick forward  
& LF Step next to RF  
3 RF Step forward while dragging LF to RF  
4 LF Stomp next to RF  
5 RF Step to right side, right elbow in front of your chest  
& LF Flick behind right knee, stretch left arm to side and bring right arm to right and look at it  
6 LF Step to left side, put left arm above right in front of your chest  
7 Right arm stretches to right  
& Bend right elbow and stretch left arm to front  
8 RF Touch next to LF, stretch right arm straight up and left hand next to left hip

## **Step forward, 1/4 turn with snake roll, weight changes with hip action, 1/4 turn with slide, touch**

1 RF Step forward, bring right hand forward (like give somebody a low five)  
2 LF 1/4 turn left with snake roll  
3 RF Step next to LF, push hip to left  
4 LF Weight on to LF, push hip to right  
& Hip back to the left  
5 RF Kick forward  
& RF Step next to LF  
6 LF Kick forward  
7 LF Step backwards, while making 1/4 left  
8 RF Touch next LF

## **Running man backwards, pop walks forward (or jumping apple jacks)**

1 RF Cross behind LF and bend left knee forward  
& LF Weight on to LF  
2 RF Step back on to RF and bend left knee forward  
3 LF Cross behind RF and bend right knee forward  
& RF Weight on to RF  
4 LF Step back on to LF and bend right knee forward  
5 RF Step forward on straight leg and touch LF next to RF  
6 LF Step forward on straight leg and touch RF next to LF  
7 RF Step forward on straight leg and touch LF next to RF  
8 LF Step forward on straight leg and touch RF next to LF

Count 5 until 8 you can also do it as jumping apple jacks (counting will be 5&6&7&8)

## **Slide to diagonal right, slide diagonal left, step forward, 1/4 turn left, knee bounces**

1 RF Big step diagonal to right, while dragging LF to RF  
2 LF Touch next to RF  
3 LF Big step diagonal to left, while dragging RF to LF  
4 RF Touch next to LF  
5 RF Step forward  
6 LF 1/4 turn left, stepping LF next to RF  
7 Bounce both knees to left  
8 Bounce both knees to right  
& LF Weight back on to LF