

## *El Samba de M.*

Choreographers: Raymond & Line Sarlemijn.  
64 counts 2 wall line dance, Samba, Intermediate.  
Music: Andy Fortuna, Maria (Latin jam).  
1 restart in wall 3 after 16 counts.

### ***Samba whisks, samba lock with flick, cross, side, behind.***

1 RF step right.  
A LF behind RF.  
2 RF step in place.  
3 LF step left.  
A RF behind LF.  
4 LF step in place.  
5 RF step forward.  
A LF lock behind RF.  
6 LF flick behind.  
7 LF cross in front RF.  
A RF step right.  
8 1/8 turn left, LF step backwards, facing 23:00.

### ***Behind, side, forward, cross, side, behind, behind, side, forward, mambo step.***

& Hitch up RF  
1 RF step backwards, facing 23:00.  
& 1/8 turn left, LF step left, facing 21:00.  
2 1/8 turn left, RF step forward, facing 19:30.  
3 LF cross in front RF.  
A RF step right.  
4 1/8 turn left, LF step backwards, facing 16:30.  
& Hitch up RF  
5 RF step backwards, facing 16:30.  
& 1/8 turn left, LF step left, facing 15:00.  
6 1/8 turn left, RF step forward, facing 12:00.  
7 LF rock forward.  
& Recover weight on RF.  
8 LF next RF.

### ***Corta jaca, 1/4 turn right, corta jaca, 1/4 turn right, botafogos right and left.***

1 Rheel forward.  
& 1/8 turn right, LF step in place.  
2 1/8 turn right, RF step backwards.  
& Recover weight on LF.  
3 Rheel forward.

& 1/8 turn right, LF step in place.  
4 1/8 turn right, RF step right.  
5 LF cross in front RF.  
A RF step right.  
6 LF step in place.  
7 RF cross in front LF.  
A LF step left.  
8 RF step in place.

### ***1 1/4 turn Traveling samba locks, hold, hip rolls.***

1 LF cross in front RF.  
2 1/4 turn right, RF step forward.  
& LF close behind RF.  
3 1/4 turn right, RF step forward.  
& LF close behind RF.  
4 1/4 turn right, RF step forward.  
& LF close behind RF.  
5 1/4 turn right, RF step forward.  
6 1/4 turn right, LF step out left, facing 15:00.  
7 Roll hips to left, forward and back (figure 8).  
& Roll hips to right, forward and back (figure 8).  
8 Roll hips to left, forward and back.

### ***Cross and point, cross and point, 1/2 turn right, cross and point, cross and point.***

1 RF cross in front LF.  
A LF step left.  
2 RF touch in front.  
& RF close LF  
3 LF cross in front RF.  
A RF step right.  
4 LF touch in front.  
& LF close RF.  
5 1/4 turn right, RF step in place.  
A 1/4 turn right, LF step in place.  
6 RF touch in front.  
& RF close LF.  
7 LF cross in front RF.  
A RF step right.  
8 LF touch in front.

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### ***Progressive samba walks, twist chasse, ½ turn coaster turn, leg twist.***

& LF close RF.  
1 RF step forward.  
2 LF step forward.  
3 RF step forward.  
& LF next to RF, while doing this twist heels to right.  
4 RF step forward.  
5 LF step forward.  
& Turn ½ over right, RF close LF.  
6 LF step forward.  
& RF lock forward LF, while doing this twists both heels to right.  
7 Twist both heels back in the middle.  
& RF lock forward LF, while doing this twists both heels to right.  
8 Twist both heels back in the middle and put weight on RF.

### ***Mambo, mambo, kick ball change, body tic, and chance.***

1 LF step forward.  
& Recover weight on RF.  
2 LF close RF.  
3 RF step backwards.  
& Recover weight on LF.  
4 Kick RF forward.  
& RF close LF.  
5 LF touch forward, while doing this, chest up.  
& Stand normal.  
6 Bounce hips back.  
& Stand normal.  
7 Bounce chest up.  
& LF close RF.  
8 RF step forward.

### ***Progressive basic movement (progressive sailor steps) with turns.***

1 LF step forward.  
& ¾ turn right, RF close LF.  
2 LF step left, while doing this make ronde with RF.  
3 RF cross behind LF.  
& LF close RF.  
4 ¼ turn left, RF step right, while doing this make ronde with LF.  
5 LF cross behind RF.  
& RF close LF.  
6 ¼ turn right, LF step backwards.  
7 RF cross behind LF.  
& LF close RF.  
8 RF touch next LF.  
Start again and have fun, for video's go to [www.raymondsarlemijn.com](http://www.raymondsarlemijn.com) or [www.youtube.com](http://www.youtube.com)  
Or go to [www.google-video.com](http://www.google-video.com)