

Contigo.

Choreographed by: Raymond Sarlemijn.

64 counts.

4 wall tag line dance

Music by: Victor Manuelle, Contigo.

2 restarts.

1 restart: Dance the first 32 counts when the singing begins and start again.

2 restart: In the third wall after the samba roll, count 49.

Step, hitch, ½ turn right, chasse, mambo step, coaster step.

1 RF step forward.

2 Hitch LF up, while doing this turn ½ right.

3 LF step forward.

& RF next to LF.

4 LF step forward.

5 RF step forward.

& Recover on LF.

6 RF next to LF.

7 LF step backwards.

& RF next to LF.

8 LF step forward.

And rock, ¼ turn ronde, coaster step, too heel flick, cross chasse.

& Rock RF forward

1 Lock LF behind RF.

2 Turn ¼ over right, while doing this make ronde with RF.

3 RF step backwards.

& LF step next to RF.

4 RF step forward.

5 Tab L too next RF.

& LF heel next RF.

6 Flick LF heel up.

7 LF cross in front RF.

& RF next to LF.

8 LF cross in front RF.

Too heel flick, cross chasse, rock ½ turn ronde, sailor step.

1 Tab R too next LF.

& R heel next LF.

2 Flick r heel up.

3 RF cross in front LF.

& LF next to RF.

4 RF cross in front LF.

5 Rock LF forward.

& Recover weight on RF.

6 Turn ½ while doing this make a ronde with LF.

7 LF cross backwards RF.

& RF next to LF.

8 LF step out to left.

Time steps.

1 RF next to LF.

& Weight change on LF.

2 RF step out to right.

3 LF next to RF.

& Change weight to RF.

4 Turn ¼ over left, LF step to left.

5 RF next to LF.

& Weight change on LF.

6 Turn $\frac{1}{4}$ over left, RF step out to right.

7 sway left hip to left

& Sway right hip to right.

8 Sway hip to left and put weight on LF.

And hold, turn $\frac{1}{2}$, knee knee, chasse, mambo.

& Turn $\frac{1}{4}$ over left and step RF to right.

1 LF lock behind RF.

2 Turn $\frac{1}{4}$ over left.

3 Put left knee forward.

& Put right knee forward.

4 Put right knee forward.

5 RF step forward.

& LF next to RF.

6 RF step forward.

7 LF step forward.

& Recover weight on RF.

8 LF touch next to RF.

Samba rolls.

1 Turn $\frac{1}{4}$ left and step LF forward.

2 Turn $\frac{1}{4}$ left and step RF to right.

& LF cross forward RF.

3 Turn $\frac{1}{4}$ left and step RF backwards.

4 Turn $\frac{1}{4}$ left and touch LF next to RF.

5 LF step forward.

6 Turn $\frac{1}{4}$ left and step RF to right.

& LF cross forward RF.

7 Turn $\frac{1}{4}$ left and step RF backwards.

8 Turn $\frac{1}{4}$ left and touch LF next to RF.

Step out, together, chasse, kick and point kick and point.

1 Lf step to left.

2 RF next to LF.

3 LF step to left.

& RF next to LF.

4 LF step out left.

5 RF kick in front LF.

& RF step on spot.

6 Point LF to left.

7 **RF** kick in front LF.

& RF step on spot.

8 Point LF to left.

Jazz box, twist samba walks, mambo.

& LF next to RF.

1 RF cross in front LF.

& LF step backwards.

2 Turn $\frac{1}{4}$ right and RF step forward.

3 LF step forward.

& RF next to LF, while doing this twist hips to left, keep upper body forward.

4 LF step forward.

5 RF step forward.

& LF next to RF, while doing this twist hips to right, keep upper body forward.

6 RF step forward.

7 LF step forward.

& Recover weight on RF.

8 LF next to RF.

End of dance and start again have fun, for video's go to www.the-latinman.com